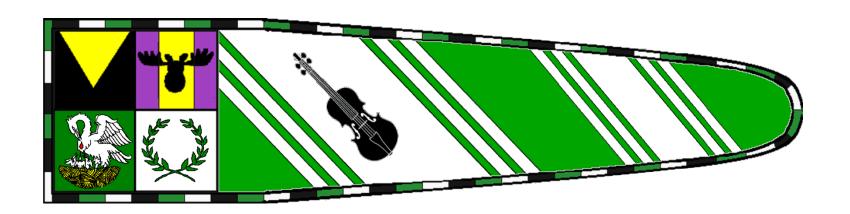
Silk Standards



Presentation by Giliana Attewatyr, OL amefinch@gmail.com

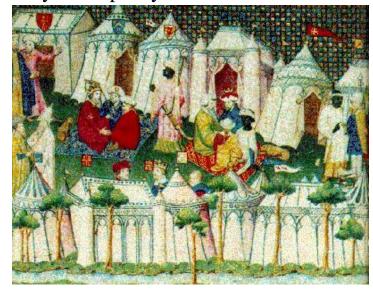
History of the Standard



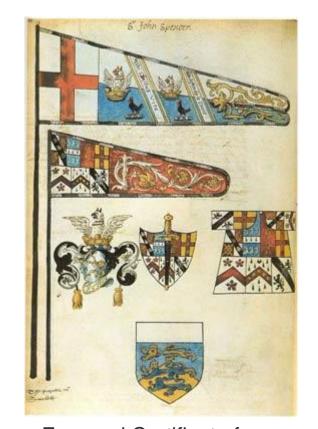
Flags, pennants, standard and other shapes/uses can be seen in illuminations and other art forms through time.

Some examples:

Tapestries from Bayeux Tapestry



Flags with pavilions, banners and pennants, 14th C.



Funereal Certificate for Sir John Spencer 1599

Methods and Materials

- Medieval flags could be embroidered, appliquéd, or painted (including stamped), depending on their purpose and ownership.
 - While embroidered flags were certainly impressive and durable, they
 were costly and time-consuming. Flags for display (especially indoors)
 and meant to impress certainly warranted this type of decoration.
 - Appliquéd flags, on the other hand, could imitate the opulence of embroidered flags but could be mass produced and completed in much less time and with much less expense.
 - Painted flags were inexpensive, more easily mass produced than appliqué flags, and could be achieved even faster when time was an issue. Painting techniques described by Cennini's Il Libro dell'Arte.
- Linen and silk most common

Good information found in **Medieval painted flags**:

http://destrier.net/astonhall/article_medieval_painted_flags.20070501.pdf

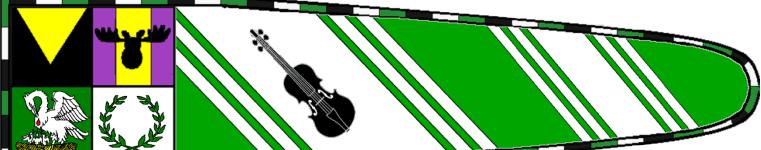
The Standard isn't your Device

A device is very specific.

The standard is an interpretation.

They do not need to be the same!



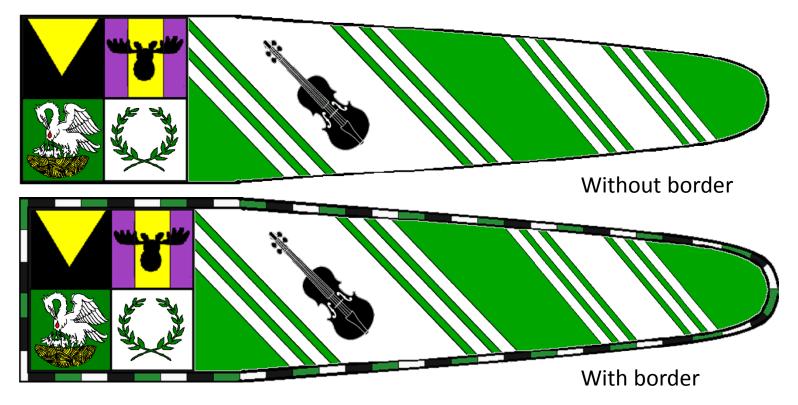


Going from device to standard

- Take heraldry element(s) and rearrange
- Repeat elements
- Omit elements
- Add elements
 - Family
 - Household
 - Group
 - Awards
 - Mottos/text

Adding Borders and Divisions

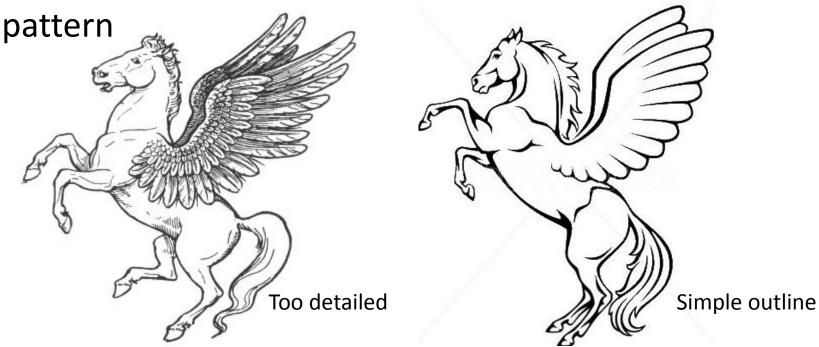
- Adding dividers or borders
 - Borders can add a finished look or pop to the standard



Make elements **BIG** and simple

- Banner is 90" long so there is plenty of room!
- Banner is 20' in the air and flapping in the breeze
- Think large cartoon-type images; not a lot of small details

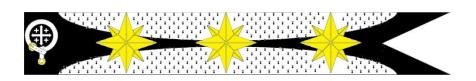
Only use small images, like ermine, in a repeating



Put elements close to the pole

- Banner is 20' in the air and flapping in the breeze
 - As the banner flaps, any images or text at the tips is completely lost.
 - Online Flag Waver(!!!) https://krikienoid.github.io/flagwaver/

These banners are more centered. Far details will be lost.



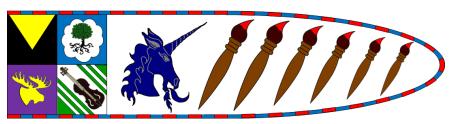


These banners weighted to the pole. Easier to see in the breeze!









Put elements close to the pole

- Put main identifiers (group, awards) directly against the pole
 - The equivalent of "What army am I with?"
- Put all main charges in first ½ to ½ of banner
- The rest of the banner would be best to leave with bold colors and/or repeated patterns

Heraldic rules are still a good idea!

- The reason for no color on color or metal on metal is to increase visibility from a distance
- Banner is 20' in the air and flapping in the breeze
- Sometimes different divisions will have color next to color. Try to avoid extremely similar colors:
 - Blue / Purple / Black
 - Red / Orange
 - Yellow / Orange
 - Green / Blue
 - Depends somewhat on your selected dyes



Hard to see

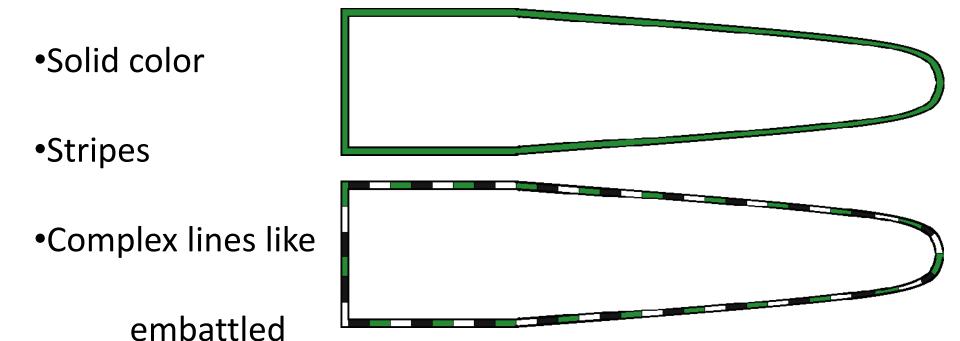


Easily visible

Layout process — Basic Shape

- •Simple rectangle
- Single rounded taper
- Single pointed taper
- Double rounded taper
- Double pointed taper

Layout process – Add a Border

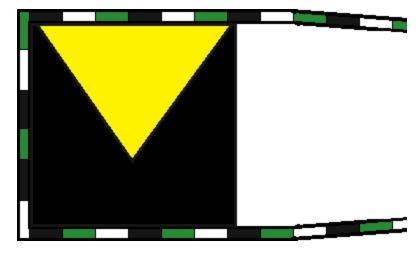


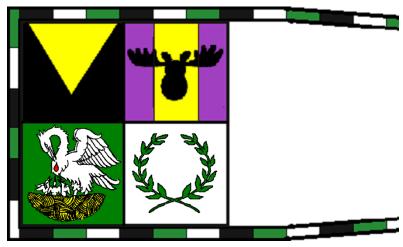
Layout process – Optional Badges

Take the first square of the banner (22"x22") and make

into an identifier box.

- Single element
- Multiple elements
- •Ideas to Choose from:
 - Kingdom badge
 - Local group badges
 - Household badges
 - Award badges

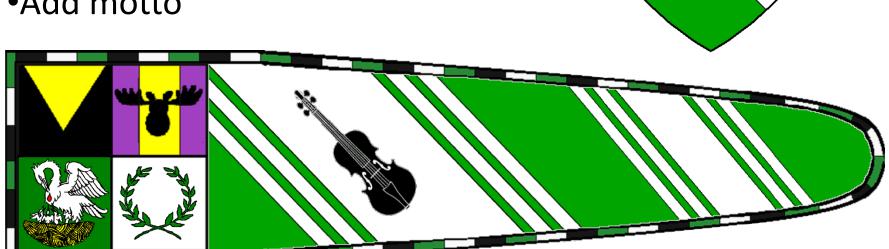




Layout process – Add Heraldic Charges

Add elements of personal heraldry

- Add multiples
- Omit charges or divisions
- Add other charges or division
- Add motto



Additional Information

Many resources re available online

- http://www.larsdatter.com/banners.htm
- http://www.vikingage.org/wiki/wiki/Banners
- Medieval painted flags:
 - http://destrier.net/astonhall/article medieval painted flags.2 0070501.pdf
- Making a Silk Standard: http://www.james-gang.org/wolfpack/Giliana/Documents/Silk Standards.pdf