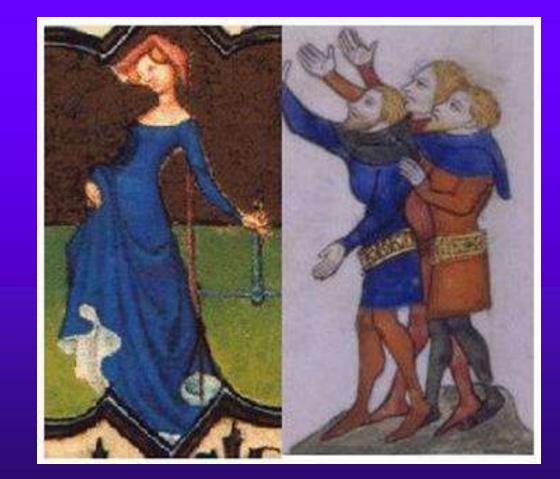
# Age of the Cotehardie





**Basic Cotehardie Facts** ✤Time Period: 1340s – 15th century Locations: England, France, Italy, Spain, Northern Europe (so pretty much everywhere!) **Other Terms:** Women's: Cotte, Kirtle, Gothic Fitted Dress Men's: Pourpoint ↔ Worn by all classes







### Sources











### Women's Cotehardies



### Buttoned vs. Laced







# Sleeves: Short/Long







# Sleeves: Tippets and Buttons





# How Supportive

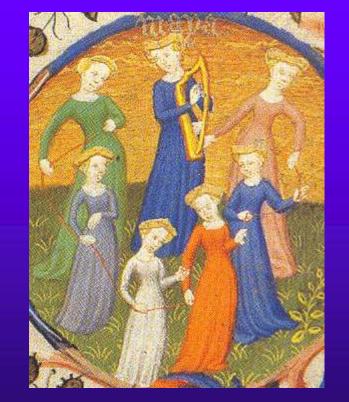








## Neckline





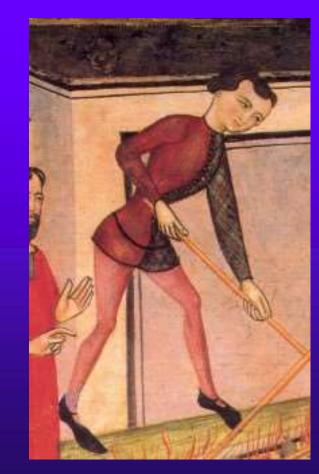
### Men's Cotehardies





## Hemlines!





### **Buttons**







### Neckline







## Construction/Techniques

Material

\*Linen

� Wool

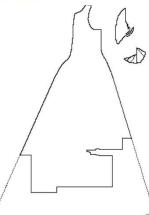
**♦**Silk

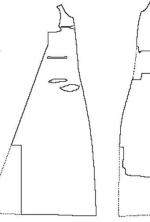
✤Brocade

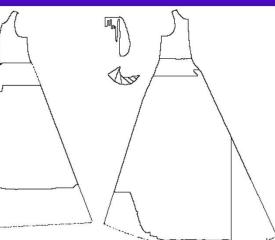


# Extant Examples

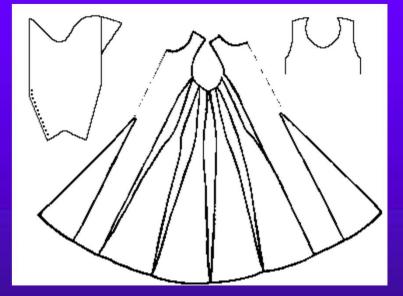
#### Uppsala gown







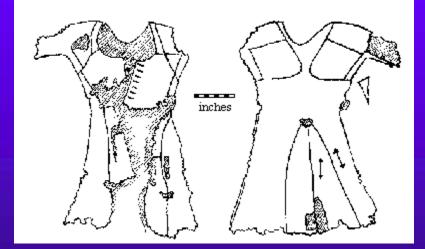
# Extant Examples



#### Herjolfsnes no.41



## Extant Examples



#### Moy Gown







# Back and Waistline







#### Particolored

### Decoration





### Decoration



Fabric







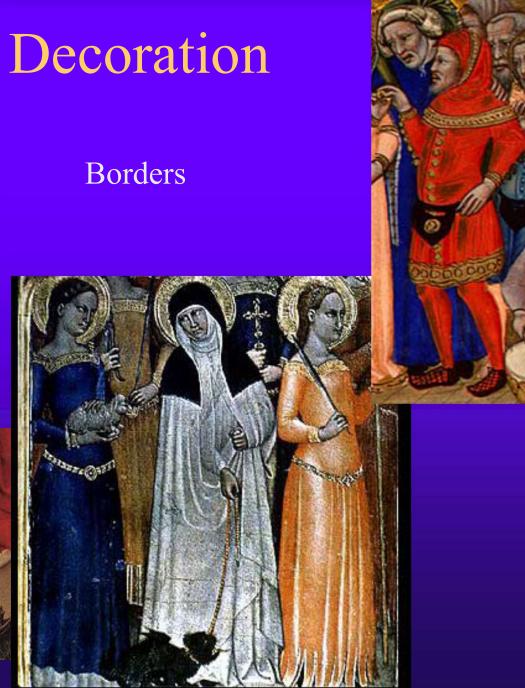
### Decoration



Buttons, Embroidery, Tippets, Heraldry









### Accessories

Hats/headdress **Coronets** \*Veils \*Hoods **\***Belt Purses/Pouches **Rings** Chains of estate

### **Evolution to Other Styles**





### References

- Stella Mary Newton
  - Fashion in the age of the black prince
- Hand sewing techniques:
  - <u>http://heatherrosejones.com/archaeologicalsewing/inde</u>
    <u>x.html</u>
- Costly Thy Habit:
  - http://www.mathildegirlgenius.com/DocsArticles.htm
- ✤La Cotte Simple:
  - <u>http://www.cottesimple.com/</u>
- Some clothing of the Middle Ages:
  - <u>http://www.personal.utulsa.edu/~marc-</u> <u>carlson/cloth/tunics.html</u>