

Arts and Sciences Competition

Entrant:

Item:

Judge's Name _____

Category:

Judge:

Judge's Signature _____

Documentation: (0-10 points) _____

Give score based on the following:

- Description of entry including some of the following: country of origin, period of origin, characteristics of style for that period
- Lists materials and skills used to complete the project
- Lists methods and tools used to complete the project
- Research and reference: cites at least one source and one visual or descriptive reference, or two of either.
- If there is not enough information available to finish with the other judging criteria, you are **encouraged** to seek out the entrant and ask them whatever is needed to further judge this item.

Documentation: _____

Creativity and Authenticity: (0-10 points) _____

Efforts to achieve a completely authentic item (except those items that are unsafe) will score best. Judge on appropriateness, cultural consistency, and period effect. This is balanced with creativity in materials and methods. When authenticity is not available, was a creative substitute used to give a period effect?

- Form/function— is it a period item and does it work in a period way (apparent knowledge or application of period practice)
- Methods of creation— appropriate to period or are consistent and give a period effect
- Materials used- period or reasonable substitutions that give a period effect
- Design, style— is the design or style period or give a period effect
- Combination of authentic aspects as might have been done by a period artisan
- Special consideration such as personalization to an event, individual or idea

Creativity and Authenticity: _____

Complexity and Difficulty: (0-10 points) _____

Rank the ambition of the entry, not the workmanship, based on the following. Keeping in mind that not all period items are complex.

- Scope of endeavor-attention to detail, overall presentation, etc.
- Difficulty/variety design elements used
- Difficulty/variety of techniques attempted, including research and material preparation
- Difficulty/variety media, materials, tools used
- Extent of original work or ideas

Complexity and Difficulty: _____

Workmanship: (0-10 points) _____

Rank the quality of execution and success of the entry. Judge based on the following:

- Effective use of tools, methods—appropriate application of design
- Techniques, handling of materials, etc., how well the heraldic design translates into the media used and the finished product
- Design: period aesthetics, motifs, design (note: period sense of balance and proportion is not necessarily the same as modern) etc
- Form/Function: does it do what it should do and look as it should look?
- Period styling or personalization or special embellishment

Workmanship: _____

Judge's Observation (0-5 points) _____

Evaluate the work as a whole, rating the aesthetic effect and appeal beyond the mere technical proficiency. Consider how you react to the entry (intuitive response) and other items not previously addressed. This is the 'wow' factor; following are some examples to consider, but the category is not limited to these.

- Completely authentic from the ground up -OR-
- Unique or outstanding display or attempt at period presentation -OR-
- Logical creative endeavor within a period methodology (creativity/individuality) -OR-
- You want this piece for your birthday

Judges' Observation: _____

Other Comments: _____

Total Score : _____ **out of 45**